

# Between Skins

## The Body in Psychoanalysis - Contemporary Developments

**Nicola Diamond**

*University of East London, UK*

*Between Skins* challenges individualistic accounts of the body in psychoanalysis. Drawing on philosophy, contemporary neurobiology and developmental research, Nicola Diamond explores the ways in which bodily processes and skin experience are inseparable from the field of language and environmental context.

- The first book to address epistemological implications for a new understanding of the body and embodiment - offers a new perspective on the division between mind, body and world
- Brings together a philosophical phenomenological account of body experience with key concepts from psychoanalysis, developmental research and neuroscience
- Responds to a growing interest in the body and psychoanalysis, and considers some limitations in neurobiological accounts of brain-body processes for psychoanalytical understanding
- References throughout to clinical examples and everyday experiences

***“A refreshing approach to the body-mind-society relationship and its clinical implications”***

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***“A fascinating read - not only helpful for a psychoanalytic context and the clinical field, but also for psychosocial studies scholars interested in body image and the processes of fantasy that shape our experience of the lived body in everyday life”***

Dr Candida Yates, Reader in Psychosocial Studies, University of East London

#### **About the author**

Dr Nicola Diamond is a Senior Lecturer in Psychosocial Studies, University of East London, and teaches at the Tavistock Clinic.

She is also a psychoanalytic psychotherapist, previously at The Women's Therapy Centre and Helen Bamber Foundation, currently in private practice, BPC reg, member of BPF

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STARTS AT 4 PM ONWARDS, MINGLING AND REFRESHMENTS TILL 6.30 PM)

\*CANDIDA YATES DRAWS ON THE FILM SHAME, DIRECTED BY STEVE MCQUEEN (2011) - TO  
EXPLORE THE NEW INTIMACIES AND MASCULINITY IN CINEMA SEE

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