Between Skins
The Body in Psychoanalysis - Contemporary Developments

Nicola Diamond
University of East London, UK

Between Skins challenges individualistic accounts of the body in psychoanalysis. Drawing on philosophy, contemporary neurobiology and developmental research, Nicola Diamond explores the ways in which bodily processes and skin experience are inseparable from the field of language and environmental context.

➢ The first book to address epistemological implications for a new understanding of the body and embodiment - offers a new perspective on the division between mind, body and world
➢ Brings together a philosophical phenomenological account of body experience with key concepts from psychoanalysis, developmental research and neuroscience
➢ Responds to a growing interest in the body and psychoanalysis, and considers some limitations in neurobiological accounts of brain-body processes for psychoanalytical understanding
➢ References throughout to clinical examples and everyday experiences

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About the author
Dr Nicola Diamond is a Senior Lecturer in Psychosocial Studies, University of East London, and teaches at the Tavistock Clinic. She is also a psychoanalytic psychotherapist, previously at The Women’s Therapy Centre and Helen Bamber Foundation, currently in private practice, BPC reg, member of BPF

BETWEEN SKINS, THE BODY IN PSYCHOANALYSIS AND CULTURE-FROM MEDIA TO THE CLINIC AS WELL AS BEYOND

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DR’S CANDIDA YATES *, MARIO MARRONE, ESTELA WELLDON, TORI SETTLE, JACOB JOHANSSSEN

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*CANDIDA YATES DRAWS ON THE FILM SHAME, DIRECTED BY STEVE MCQUEEN (2011) - TO EXPLORE THE NEW INTIMACIES AND MASCULINITY IN CINEMA SEE

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